Calendar Tapestry
by Stephen Hayes
Audio Description Script
by Molly Hull, June 2022

Script

The following is an audio description of *Calendar Tapestry* by Stephen Hayes. This circular tapestry, created in 2016, measures 7 feet by 7 feet. It is constructed of wood, twine, and ink.

Light brown twine is woven in a grid pattern within a circular border and is secured a top a dark brown, circular wooden panel. The use of twine adds texture to the otherwise two-dimensional surface. The panel itself is decorated with a circular motif completed in tan ink that complements the color of the twine. A drawn circle within a larger circle dominates the center of the composition. The outer circle is thicker than the inner circle. Small circles, intricately interwoven, are connected to the edges of the inner edge of the circle. Ten medium-size circles connect the two larger to the border of the tapestry. Two single circles are located at 12 and 6 as if looking at the face of a clock. The remaining eight circles are divided into pairs and intersect one another. The intersection points of the two are respectively positioned between 1 and 2, 4 and 5, 7 and 8, and 10 and 11.

Within this pairs are the smaller circles, mentioned earlier, that are connected to the larger of the two circles on both its inner and outer edges.

The twine grid pattern of the tapestry is tilted so the squares are oriented as diamonds. This repeated shape breaks up the curvilinear pattern drawn on the panel. Each line of the grid is constructed from twine that is sewn in a repeated loop pattern creating a frayed effect. The grid extends to the outer edge of the circular panel and then joins with a circular frame made of twine. Although squares and circles are symmetrical in nature, the piece is irregular regardless of the axis on which we divide it.

This description was brought to you by Molly Hull an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.