

Plume
by Bland Hoke
Audio Description Script
by Tamar Harris Warren, June 2022



Script: The following is an audio description of *Plume*, a kinetic installation sculpture by artist Bland Hoke. *Plume*, created in 2018, is a kinetic mixed media sculpture made of banjo necks and banjo parts measuring 80 feet tall and weighs 1-ton.

I will begin at the top of the sculpture. The S-shaped sculpture has four feather-like shapes that dance around it. The sculpture is suspended from the ceiling and flows down toward the viewer.

The s-shape is formed from two semi-circle-shaped steel banjo stands that are placed end to end. Blond hollow circular wooden banjo bodies are equally spaced and placed in rows of three. Each row attaches to the outside of the semi-circular shaped banjo stand so that the hollow center is visible from the side of the s-shape. Like a ladder they run from the top of the outside curve of the s-shape down to the bottom. Hollow steel rods form the spine of the feather-like forms that float down and around the s-shape.

Equally spaced Blond wooden banjo necks of varying sizes flank both sides of the hollow steel form. The smaller blond wood banjo necks are placed at the top of the form and the necks get larger as they descend toward the end of the form. Two feather-like forms dance around the top of the sculpture and two more dance around the bottom of the sculpture. Hoke's abstract sculpture appears weightless and changes slightly when viewed from different perspectives. Creating a kinetic interaction with the viewer.

This description was brought to you by Tamar Harris Warren an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.