

# New Construction Technique, 2015 by Peter Marin

Audio Description Script  
by Beth McGuire, June 2022



## Script

The following is an audio description of *New Construction Technique* by Peter Marin. Made in 2015, this acrylic painting is 38 inches wide and 40 inches high. It is a very complex, precise geometric composition. The artist uses innumerable colors and shapes to create many distinct rooms or spaces all over the canvas that seem to be falling neatly into each other.

Darker, multicolored lines and long triangles create a frame around the painting. Within this frame are several sections. On the top left, warm yellow, pink, and orange shapes build a form resembling a file folder opening to the right that holds book-like forms within it. Below this folder are two rows of pastel boxes which are tilted toward the viewer, as if you are looking into roofless rooms on top of spaces with angled outer walls. Below this, multiply colored parallelograms and

triangles look like a long accordion door standing on a blue and purple floor. To the door's right, shapes create an angled form that twists to the right bottom corner. On top of this form, several colorful pie-shaped forms move up the right side of the painting, almost to the top. These are created from deep green and blue shapes next to mustard, pale yellow, and aqua shapes. More pastel book-like forms rise to meet the frame in the top right corner of the composition.

The countless shapes in this energetic painting have very clean edges, except for the lower right corner, where brushstrokes of different colors overlap each other.

This description was brought to you by Beth McGuire, an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.