

House That Klee Built

by George McKim

Audio Description Script

by Karen Edwards, June 2022



Script

The following is an audio description of *House That Klee Built* by George McKim completed in 2014. This artwork is a large acrylic painting on canvas that consists of two adjoining vertical panels. The artwork is 5 feet tall and 4 feet wide. The left panel is slight longer and wider than the right panel. Neither the top nor bottom edges of the two panels are in alignment and the right panel hangs slightly below the midpoint of the left panel.

The left panel has 36 horizontal bands made up of bright, bold color blocks. The bands are roughly 2 inches wide with irregular lines, each one slightly wider or slimmer than the next. Each band has a unique pallet of 6 or 7 distinct colors painted sequentially in square or rectangular-shaped blocks. These vivid shapes are staggered more like a cobblestone path or a patchwork quilt than a rigid grid. For example, from left to right for one band, the colors are bright yellow, rose, seafoam green, putty brown, zinnia orange, and sky blue. Various shades of yellow, green, blue, brown, red, purple, and white are scattered throughout, creating a vibrant patterned display.

The right panel is black with a simple brightly colored outline of the exterior angles of a house like an elementary school student might draw when learning how to make a 2D drawing with depth. The house is turned on its side with the bottom edge meeting the long right edge of the left panel. The house is long, more like a barn, and has no doors or windows. The angled lines that form the house's roof are the only diagonal lines in the artwork.

Above and below the house, following the same horizontal bands on the left panel, faint grey and blue rectangles that resemble bricks or blurry haloed stars emerge from the black background. The rectangles are similar in shape, size, and orientation to the colored blocks that make up the horizontal bands of the left panel. This repeating pattern, that includes several rectangles that cross from one panel to the next, helps marry the two panels together as one cohesive unit.

This description was brought to you by Karen Edwards an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.