

**North Maroon**  
**by Thomas Sayre**  
**Audio Description Script**  
**by Danica Cullinan, June 2022**



The following is an audio description of North Maroon by Thomas Sayre.

North Maroon is a 2008 mixed media painting by Thomas Sayre, part of the Tree Paintings series. Twenty one rods representing birch tree trunks line the 8x20 foot horizontal white canvas. The bare trunks run from the top to the bottom of the canvas, bleeding off the edges with neither the base nor the tops of the trees included. The width of each tree varies from a few inches to almost a foot wide and the spaces between them also varies: some have a foot or more of clearance on each side and others are clustered together. The bright canvas between the trunks and the highlights on each trunk transmit a sense of lightness and space to the scene. Each trunk is straight and solid, and about half of them are positioned roughly perpendicular to the horizontal canvas. Several of the trunks lean slightly to the left or right and two pairs criss-cross each other.

The thickest trunks are darker gray and most of the thinner trunks are lighter: off-white or warm browns with some yellow. Dark outlines contrast with the white canvas and accentuate their spherical shape. The trunks are textured by scratchy lines, spots and dots, and short curly shapes reminiscent of hairs. These textures are both darker and lighter in contrast with the base color of the trunk. Textured lines, some solid and some speckled, also extend out sideways from each trunk like whiskers: some straight, some curling. Many of these whiskers are thicker or more solid closer to the trunk and fade outward creating a sense of motion around each trunk.

This description was brought to you by Danica Cullinan, an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.