

Sink Hole

by **Mariam Stephan**

Audio Description Script
by Beth McGuire, June 2022



Script

The following is an audio description of *Sink Hole* by Mariam Stephan. This India ink drawing on paper is 38 3/4 inches wide and 13 inches high. The center of this drawing is dominated by a crescent-shaped form facing upward, which is enclosed by two wave-like mounds, one on the left side, another rising from below. This crescent form may be the sinkhole referenced in the title.

The left side of the sinkhole looks like a gray and white sphere cut in half. Its upper edge is made by two thin, black parallel lines that create an arc from the lower center of the drawing to the upper left. In the center of the crescent, some of the white and gray shapes are overlaid with organic, stippled patches of black ink as if it were boiling.

A thick gray line sinks like a broken ship mast into the dark gray mound at the bottom of the drawing, in front of the sinkhole. A swash of white lies to the right of this thick line; above it a fan of parallel lines that angle up and to the right. The pointed end of the crescent emerges from these, just touching the top edge of the drawing.

Bare patches of gray wash are in the drawing's lower left and upper right corners. Black parallel and curved intermittent lines cover the two gray mounds around the crescent. These lines look like they've been made by dragging a pen or comb over the paper's surface. The lower mound is fully covered with curved and

peaked lines that evoke waves. Above the crescent are areas of frenzied black marks, which help develop the drawing's sinister tone.

This description was brought to you by Beth McGuire, an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.