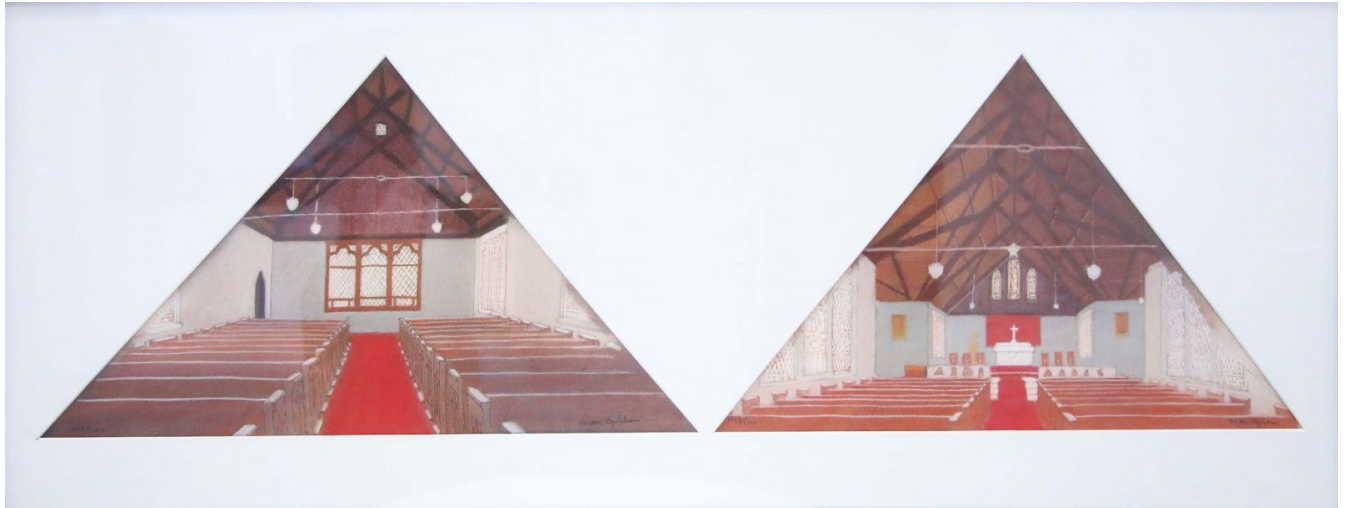


St. Augustine's Chapel Interior 1 and 2 **by Susan Toplikar**

Audio Description Script
by Beth McGuire, June 2022



Script

The following is an audio description of *St. Augustine Chapel's Interior 1 and 2* by Susan Toplikar. This pastel and ink on paper drawing is 60 inches wide and 21 inches tall. It features two triangular drawings that depict the historic chapel at St. Augustine's University in Raleigh, North Carolina.

Both drawings show two rows of brown pews divided by a red carpet and a vaulted, dark wooden ceiling with acorn-shaped, white glass lamps hanging from the ceiling. The pews recede into space. The tops of the pews are white, as if light is touching them. Large rectangular, clear stained-glass windows line the white, side walls of the chapel in both drawings.

The drawing on the left shows the back, blue-gray chapel wall. Three rectangular windows with wooden frames are centered on the wall. Each window has a cloverleaf pattern at the top and clear diamond-shaped stained glass that fills the rest of each window. A black pointed door is at the very back of the chapel in the left wall.

The drawing on the right focuses on the Chapel's altar. Three colorful Gothic, stained-glass windows are surrounded by the wooden ceiling on the top half of the wall. A star-shaped window tops the center stained-glass window. Two rectangular, clear stained-glass windows flank the raised white altar, upon which

rests a cross. Red cloth covers the center of the white steps to the altar and the dais on which the altar rests. A red cloth hangs above the altar, behind the cross. Three red rectangles with golden crosses on them rest on top of the dais on both sides of the altar. Two wooden panels hang on walls on each side of the altar.

This description was brought to you by Beth McGuire, an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.