

*The camel is having a good day because
it's with the seal and water "99"*

by King Godwin

Audio Description Script
by Molly Hull, June 2022



Script

The following is an audio description of *The camel is having a good day because it's with the seal and water "99"* by King Godwin. This artwork is acrylic with paint pen on canvas and it measures 6 feet tall and 5 feet wide.

Godwin's style is characterized by planes of color filled with repeating numbers. The numbers, varying in tones, are repeated and intertwined almost as if they were woven together to create a fabric pattern. The repetition of the numbers almost resembles Pointillism, which is a technique of painting in which colored dots, in this case numbers, are applied in patterns to form an image. His own language is brought to the forefront with each number that dances and moves against the colors of the background. These elements of design, incorporated onto the canvas, define his method of communication.

Here, a yellow and purple camel dominates the picture plane. Its body is in profile with its feet positioned towards the left edge of the canvas and its face turned to the left, directed at the viewer.

The camel has four legs with hooves, a tail, two large humps on its back, small ears, a pair of purple-green eyes, a violet snout, and black and white slit for a mouth. The base color of the camel is yellow and filled with the number "99", drawn repeatedly in dark purple and pink paint pen. The tonality of the purple changes and becomes lighter at the tip of the tail, hooves, and ears. The violet snout is populated with the number "61" written repeatedly in a different shade of purple paint pen; the black mouth includes the number "67" drawn repeatedly in white paint pen.

Beneath the camel's head is a metallic gold, cylindrical shape. The form is covered with brown splotches of paint that are obscured by the number "27", written repeatedly in purple paint pen. The repeating number engulfs shape and abstracts the surface. A similar shape appears in between the camel's two humps; this form is painted hot pink with light pink splotches. The number "57", written repeatedly in golden yellow paint pen vibrates across the entire surface. These two elements, according to Godwin, are the camel's water bags used for traveling.

Above the camel's head is a light pink seal swimming with its belly facing the viewer. In relation to the camel, the seal's length spans from its head to the first hump. The seal is filled with the number "97", written repeatedly in hot pink paint pen. It has yellow eyes and a smile that includes the number "16", drawn repeatedly in dark purple paint pen. Above the seal are small splotches, colored dark purple, perhaps resembling bubbles created from motion. Both the seal and the camel are swimming within water that is represented in various hues of purple and blue, mimicking the changing textures and colors of moving water. The number "21", written repeatedly in blue, yellow, and orange paint pen, envelopes the entirety of the water's surface. The size and placement of the number "21" varies as it conforms to the camel, seal, and water bags.

Godwin states, "I like the camel because it has sweet eyes and nice toes and that is the number 99. I think the camel likes to have a water bag when travels. And that is a good feeling, and it is the feeling of being like a seal in the water and swimming. That is number 97, and it's wonderful."

This description was brought to you by Molly Hull an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.