

Crossing the Chasm by Eduardo Lapetina

Audio Description Script

by Dennis Corcoran, June, 2022



Crossing the Chasm is a 4-foot high by 2 ½ foot wide acrylic on an unframed canvas painted by Eduardo Lapetina in 2021. It is in an abstract style in which a heavy layer of color is added to the canvas, then over time, more layers are added, some removed, colors are added directly to or mixed on the canvas, all resulting in dramatically textured, highly abstracted shapes of striking mixed colors.

Crossing the Chasm is dominated by a long, organic shape narrow at the bottom crossing from bottom left diagonally to a broader swath in the top right of the canvas. The shape is of various shades of greens and blue-greens with flecks of yellows and black. To its immediate right and left are what appear to be palette knife stroke layers of darker blues, reds, violets and deeper greens. Their shape vaguely resembles the feathering of bird wings.

In the bottom right are some ovaloid swaths of color, in tans, light ecrus, next to it along the bottom, lighter, almost see-thru blues reminiscent of clear water.

The far bottom left corner is filled in with off-whites, dirty grays, and a speck of red with what appear to be palette

knife cuts of olive drab going up the bottom left edge of the canvas.

The top left of the canvas is somewhat similarly painted but with more elongated swaths of colors connecting the canvas edges to the large diagonal organic shape which dominates the image. The colors here are a splotch of red, then yellow cremes, and greens, blues, violets, and olive drabs as seen in other surrounding layers.

The overall impression is of a canvas full of various non-specific but discernable shapes, some executed with brush strokes, some cut in sections as with a palette knife, all encompassing an array of colors dominated by greens and blues, and outlined or highlighted with tans, off-whites, reds, olive drabs and violets.