

Infinite Possibility by Eduardo Lapetina

Audio Description Script

by Dennis Corcoran, June, 2022



Infinite Possibility is a 4-foot high by 2 ½ foot wide acrylic on an unframed canvas by Eduardo Lapetina in 2021. It is in an abstract style in which a heavy layer of color is added to the canvas, then over time, more layers are added, some removed, colors are added directly to or mixed on the canvas, all resulting in dramatically textured, highly abstracted shapes of strikingly mixed colors.

Infinite Possibility appears to contain almost literal images within its abstract shapes. There appears to be a bird's head in profile in the center of the piece, possibly a garish human face or two in the upper center and far upper right. There appears to be another human face below and to the right of the bird and beneath that maybe a human eye. As one visually wanders around the canvas, the title *Infinite Possibility* seems to ring so very true. All of this arises from a technique of adding many layers of paint on a canvas, many different colors, all without intent, in the words of the artist.

Stepping back from the canvas, visually one is drawn into the center of the piece where so many shapes and colors come together to give the impression of a visual collage.

The colors, themselves, are predominantly gold and burnt orange tones in the bottom third of the painting. These have wide strokes of dark tones, blacks, deep purples, darker blues rising, almost as if a staff or mast diagonally from bottom left to top right.

The middle vertical third of the painting is an admixture of tones, none capturing visual dominance, each drawing visual focus to itself. There are grays, and dirty grays on the left, lighter blues, with green tinges, purples, burnt oranges, off-whites, grayish-green whites. Each tone forms its own shape which flows into, melds with, melts into adjacent colored shapes.

The upper third of the painting melts into a more dominant sense of gray-ish tones, informed, made more interesting by layers of blues, purples, gray-greens, along with browns, vague black lines.