

The Breath of the Soul by Eduardo Lapetina

Audio Description Script

by Dennis Corcoran, June, 2022



The Breath of the Soul is a 4-foot high by 2 ½ foot wide acrylic on an unframed canvas painted by Eduardo Lapetina in 2021. It is in an abstract style in which a heavy layer of color is added to the canvas, then over time, more layers are added, some removed, colors are added directly to or mixed on the canvas, all resulting in dramatically textured, highly abstracted shapes of strikingly mixed colors.

The first impression of *The Breath of the Soul* is that of waves of air, smoke, or flames – arms of some substance rising from the bottom of the canvas to the top. These waves or flames appear to emanate from a thin layer of brownish-tan at the bottom and fill all but a small portion of the left and right edges of the canvas as they rise. They are not literal flames, simply shapes of color which give a strong sense of vertical movement and depth.

The flame-like shapes appear to dissipate at the top of the canvas revealing a sense of sky or openness along the top portion of the canvas. There is a resonance between the painting's title, *Breath of the Soul*, and the visual impact of the waves or flames rising into an unstated sky.

The waves or flames appears to rise from a bowl-shaped structure which, as stated, rests on a base of a brownish-tan color. The bowl shape itself is multiple tones of darker colors - black, deep blues, dark grays, a hint of deep purples. As the "flames" rise, they shift in color, some continuing the dark-toned motif but most taking on lighter tones. The center spears of flames become more yellow-green, olive draft and diffuse into blues, gray-whites near the top of the canvas. The spears or flames on the right take on various hues of red, dark greens, and purples, while those on the left become more spalted with yellows, greens, hints of red, and lighter blues.

In the top third of the painting, the spears, waves or flames diffuse in shape, their colors melting or merging, morphing into light grays, like gray-greens, lighter blues.