

***Manic Episode, Chicago, 2012-13* by Jennifer Markowitz**

**Audio Description Script
by Beth McGuire, June 2022**



Script

The following is an audio description of *Manic Episode, Chicago, 2012-13* by Jennifer Markowitz. This sculpture, which was made in 2021, is a three-dimensional black needle lace bra adorned with several flowers built around wires and hand embroidered with bright red thread. The sculpture hangs on clear filament from the ceiling, so it appears to be floating in midair with an invisible person wearing it. The bra is about 18 inches wide, 12 inches deep, and 14 inches in height. Several elaborate, multi-petaled crimson flowers ranging from two to four inches in diameter are held suspended off the surface of the intricate black lace bra by short pieces of black wire.

Four long wires are attached along the bottom of the bra. The outer wires are approximately 36 inches long; the inner wires are eight inches shorter. Thin black thread creates a fishnet-like structure across the top of four long wires about a foot in height. Several bright red flowers of different sizes and shapes are attached to this netting. Many of the flowers resemble daisies, with long, thin outlines of petals with rounded ends and solid centers. A few flowers have five short petals, some of which created by outlines, others with solid embroidery.

The two long wires on the left side bend to the right at the bottom, while the two long wires on the right bend to the left at the bottom. Each long wire ends in a bloom, resembling an apple blossom, a daisy, and a star-shaped flower. Yet another looks like a day lily, with its wide pointed petals curving back upon themselves at the very bottom left of the sculpture.

Manic Episode, Chicago is part of a 20-piece installation titled "*Fleshmap: My Unraveling Geographies*". Each work in the series references the artist's personal experiences and her interest in psychogeography, the study of how geographical environments influence the human mind and behavior.

This description was brought to you by Beth McGuire, an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.