

Autumn by Robyn Scott

Audio Description Script
by Beth McGuire, June 2022



Script

The following is an audio description of *Autumn HR* by Robyn Scott. *Autumn* is 16 inches square. It was created in 2021 with pen and ink on paper and mounted on wood panel.

This drawing has an abstract group of pumpkin shapes that drop from the upper right corner to the lower left corner, almost touching the bottom right corner. All the pumpkin shapes are outlined in thin curved black lines, with sections colored in different shades of orange: cantaloupe, yam, and rust, with white, and mid- and dark purples in other places. I will describe the topmost pumpkin in the most

detail, and the remaining ones in groups. The topmost pumpkin points downward, with its stem edged in a dark purple color that flows down the intersection of the leftmost section of the pumpkin. The section next to it is a thin brush of cantaloupe color with the rest of it white, again separated by a thin black line. The midsection of this pumpkin is the cantaloupe color with brushstrokes and thin lines of the yam and rust colors on top of it. The rightmost section of the top pumpkin has two shades of orange draping from its top and white on the bottom. This section has swishes of dark purple and light orange along its bottom edge, with the white behind it. Along the bottom right edge of the topmost pumpkin is a white abstract shape that envelopes three loose, purple triangles, three purple leaf shapes, and a curved line. It appears as if one of the pumpkins has melted, changing into a flattened pumpkin while still retaining some of the angles from its sections in the purple color.

The remaining pumpkin shapes below vary little in size, with the ones of the left being slightly larger. There are three lines of pumpkin shapes that create a Each pumpkin in the top line contains the light orange or cantaloupe, white, and eggplant purple. The pumpkins in the center line are primarily white, with swaths of light orange along its sections and spots of purple near its stem or bottom. The bottom line of pumpkins are almost all cantaloupe or yam color, with skinny purple, sage green, or white crescents where the sections meet. On each level of pumpkins, there are parts of the pumpkin where it overlaps the pumpkin above or below it. Robyn Scott has made these distinct by coloring them differently: cantaloupe or purple where the rest of the pumpkin shape was white, or orange and purple where a white pumpkin overlaps an orange one.

In the upper left and right and bottom right corners, an organic, leaf-life pattern of light gray, sage green, and white fills the paper. The pattern has irregular edges made by the individual pen marks, which are reminiscent of ikat cloth. In the upper left corner this pattern is interrupted by a big swish of yam color surrounding a rust-colored heart shape on its side. In the lower right corner, a small stroke and an even smaller triangle of cantaloupe break up the leafy green, gray, and white shapes.

This description was brought to you by Beth McGuire, an audio describer with Arts Access, a North Carolina nonprofit that works to make the arts accessible to children and adults with disabilities.