Morphology Feather
by Robyn Scott

Audio Description Script
by Beth McGuire, June 2022

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Script

The following is an audio description of *Morphology Feather* by Robyn Scott. Made in 2021, *Morphology Feather* is 16 inches wide and 20 inches tall. It is made of pen and ink on paper, which was mounted on wood panel. As its name suggests, the drawing is covered with the heads of two peacocks in profile with groups or plumes of peacock feathers surrounding them. The painting is horizontally halfway down by a change in palettes. The peacocks' neck emerges from the left and right sides of the drawing; the heads are profile. The head on the left points up from the center of the drawing. The head on the right points down and is also near the center of the drawing.

The top half of the painting features the eyes of the feathers, which make eleven cobalt blue egg shapes outlined in navy blue, going from right to left across the drawing. Some of the egg shapes have purple centers with a dot of white, while a few have aqua and teal centers. While none of the centers are exactly alike, all are surrounded by long curved lines of teal and aqua that are outlined in thin black lines. Between each of the feathers are swishes of pale and sky blue also outlined in thin black lines, which have angled dark green lines that move across the drawing. The top right corner features a large patch of light blue interrupted by irregular swatches and dots of a rosy gray, underneath which are swatches of pink and rose that move from the right side of the drawing to its upper left corner. Below the left corner on the drawing's edge is one dark purple and blue eye of a feather. Below that is an oval shape containing swishes of mustard around a teal and green eye of a feather. It is unlike any of the feathers in the painting.

The bottom half of the painting shows a group of peacock feathers that go from right to left, the opposite direction of the top half. The eyes of these feathers are slightly smaller than those above them and are teal and blue in color. They are surrounded by curved lines of the same rose and pink seen in the upper right corner. These lines are also outlined in black ink. These pink feathers swoosh upward into the top half of the painting, crossing a line where the background changes from light blue and teal to light blue, taupe, brown, and just a bit of lilac. Branching lines of brown, taupe, and black travel from the left side of the drawing, almost reaching to the right. Large swaths of light blue fill the space between the rose and pink peacock feathers, occasionally interrupted by small groups of pink and rose bubbles. At the very bottom of the drawing are swatches of teal and blue scalloped lines outlined in black ink that cross the drawing, which

interact with small blue bubbles and taupe, pink, and rose lines near its right corner.

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